

NOV 10 1924

©CIL 20743 ✓

Synopsis

✓ "CHEAP KISSES" ✓

Story and scenario by

C. Gardner Sullivan ✓

NOV 10 1924

"CHEAP KISSES"

Story and scenario by C. Gardner Sullivan ✓
Directed by John Ince ✓ and Cullen Tate
Photographed by J. Cronjager
A C. Gardner Sullivan Production
Released by F.B.O.
Reels - 7
Footage -
Released.- November 23, 1924.

"CHEAP KISSES"

CAST

Ardell Kendall	Lillian Rich
Donald Dillingham	Cullen Landis
Kitty Dillingham	Vera Reynolds
George Wescott	Phillip Smalley
Jane Dillingham	Louise Dresser
Gustaf Borgstrom	Jean Hersholt
Maybelle Wescott	Bessie Eyton
Bill Kendall	Lincoln Stedman
Mignon de Lisle	Kathleen Myers
Henry Dillingham	Sydney De Grey
Butterworth Little	Michael Dark
The Old Man	Tom Ricketts

"CHEAP KISSES"

Having become rich overnight in war bonds, Henry Dillingham, past fifty, starts to go "the pace". With his wife Jane, who wants to be "in style" and endures wild parties to that end, he entertains lavishly a cheap crowd, old and young, many of whom are attracted solely by the Dillingham "cellar".

Their daughter Kitty, just eighteen, joins in the revelry and drinking and becomes very sophisticated. Donald, the son of the family, is more serious minded and wants to be an artist. He falls in love with Ardell Kendall, a show girl but a girl with character and a desire for a little home of her own. They are married, and return to the Dillingham home where they are promptly disowned.

The young people then set up housekeeping in a modest cottage and Donald gets employment illustrating advertisements. He draws a picture of his wife that attracts the notice of Gustaf Bergstrom,

er who arranges for Ardell to pose for him.

aid their daughter-in-law the Dillinghams rush to welcome their son and his wife into the family again, and take them back to the Dillingham home. Here they plunge into the mad whirl of cocktail parties, in which Ardell takes little interest.

A guest at one of these parties is Maybelle Wescott, an adventuress who is forced to raise \$5000 to make good a worthless check given for gowns. She picks Donald as her victim and her brother, George Wescott, centers his attentions on Kitty. Kitty in the meantime has become interested in Bill Kendall, Ardell's brother, a struggling author. Kitty walks down the beach with George Wescott, who insults her. Bill rescues Kitty and Bergstrom, who is nearby, administers a terrific beating to George.

Ardell realizes Donald is showing interest in Maybelle and finally sees them embrace on the sand. She thereupon sets out to free

her husband from the woman's designs, asks Maybelle her price and is told it is \$5000.

Ardell is desperate. Knowing that Dillingham is having an affair with a show girl, she forces him to pay her \$5000 which she gives to Maybelle, demanding that the latter sign an agreement to let Donald alone. Maybelle signs, but as she leaves embraces Donald. Ardell sees this and denounces them both, showing the agreement to Donald. Donald is furious at having been "bought and sold" like a sheep. He tells Ardell he is through with her forever.

As Ardell is leaving the house a telegram arrives, announcing that Bill and Kitty are married. The Dillinghams are stunned at the loss of their "baby". Both Ardell and Borgstrom soundly berate them for their mode of living and their example to young people.

d, desperate and really wanting her, pursues

her.

Ardell goes back to the little cottage where they were formerly so happy. As she enters she realizes someone is in the house, for the unmistakable odor of bacon and eggs comes from the kitchen. She believes it is Kitty and Bill, on their honeymoon.

Going into the kitchen she finds Donald, preparing their breakfast.

He pleads for forgiveness---asks just one more chance to prove his love for her.

She whispers "For Keeps" as the two embrace.

NOV 10 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D.C.
Nov 10, 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

48905 NOV 10 24

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of ~~one~~ or both of the deposited copies of the

picture entitled
Cherry Kisses

on Nov 10, 1924 and registered

743.

This request can be granted you are asked and authorized to send
and copy or copies to me at the following address:

.....or
to.....
at.....

(Sept., 1922—500)

Signed C. Gardner Sullivan
R.C. Pictures Corp.
(Claimant of Copyright)

J.E. Burns

NOV 12 1924

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress